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التقرير اليومي



الخاص بأوضاع اللاجئين الفلسطينيين في سورية
The situation of Palestinian refugees in Syria

Swedish Authorities Drag Feet over Palestinian Refugee Student's Appeal for Citizenship

- 2 More Palestinian Refugees Tortured to Death in Syrian Prisons
- 500 Families from Yarmouk Refugee Camp Sign Memorandum Handed Over to Int'l Delegation
- Palestinian Refugee Wins Cultural Competition in Syria



Latest Developments

Palestinian refugee Mohamed Abassi has received no reply over his appeal for Swedish citizenship which he had submitted since 2018.

Mohamed arrived in Sweden in 2014 with his younger brother.

The Swedish authorities claim that Mohamed's application is still under study.

The delay has been attributed to routine procedures, including collecting information about the applicant from Kronofogdemyndigheten, from the police, and from the Security Agency (Säkerhetspolisen). The application may be rejected due to unpaid taxes or fees.

Abbassi's appeal to reunite with his parents, currently sheltered in Ain El-Hilweh camp in Lebanon, has also been turned down.

In another development, AGPS has documented the death of two Palestinian refugees under torture in Syria's state-run prisons, according to a testimony by an ex-prisoner released on August 01, 2014.

20-year-old Marwan AlMousa, from AlSabina refugee camp, and Ahmad Shahata, from Yarmouk Camp, died under torture in a collective cell in Military Branch 227 in Damascus.

Meanwhile, residents of Yarmouk Camp handed over two memorandums to the UN delegation that showed up in Yarmouk Camp on June 18.

The residents called for increased support to UNRWA's emergency budget and the reconstruction of Yarmouk Camp.

The memorandum, signed by over 500 families, also stressed the need for handing over cash allowances to help civilians reconstruct their destroyed houses and purchase vital items.

In the meantime, Palestinian student Yazen Hosam AlNono, from the Damascus Training Centre, won the first prize in a cultural competition held at AlAssad Bibliothèque.



120 young men and women participated in the competition, which was held in cooperation with the Ministry of Culture and Moonlight Group.

The candidates presented photos about historical monuments, cultural traditions, sports, and music in Syria.